

Tenor Sax.

# Americans On Parade!

Written For And Dedicated To The 2009 Macy's Great American Marching Band

"This Is My Country", "I'm A Yankee Doodle Dandy"  
and "The Stars and Stripes Forever"

Lisa Galvin

**Proudly**  $\text{♩} = 126$

1 5

12

20

28 33 3

37

44

52 57 "Yankee Doodle Dandy" 4

62 4

71 73

78 4

88 *fp*

96 101 "Stars and Stripes Forever" 4

Detailed description: This is a musical score for Tenor Saxophone. It consists of 10 staves of music. The key signature has one flat (Bb) and the time signature is 2/2. The tempo is marked as 'Proudly' with a quarter note equal to 126 beats per minute. The score includes three distinct sections: 'This Is My Country' starting at measure 17, 'Yankee Doodle Dandy' starting at measure 57, and 'Stars and Stripes Forever' starting at measure 101. The 'Stars and Stripes Forever' section begins with a forte-piano (*fp*) dynamic marking. Various musical notations are used, including slurs, accents, and dynamic markings like *fp*. Measure numbers 1, 12, 20, 28, 37, 44, 52, 62, 71, 78, 88, and 96 are indicated at the start of their respective staves. Section numbers 5, 17, 33, and 101 are circled and placed above the staves.

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Musical staff 105-111. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various articulations such as accents and slurs. The measure number 105 is printed at the beginning of the staff.

Musical staff 112-118. The staff continues the melody with eighth and quarter notes. A circled measure number 117 is placed above the staff. The music includes slurs and accents.

Musical staff 119-125. The staff continues the melody with eighth and quarter notes. The measure number 119 is printed at the beginning of the staff. The music includes slurs and accents.

Musical staff 126-132. The staff continues the melody with eighth and quarter notes. A circled measure number 129 is placed above the staff. The music includes a triplet of eighth notes and slurs.

Musical staff 134-140. The staff continues the melody with eighth and quarter notes. The measure number 134 is printed at the beginning of the staff. The music includes slurs and accents.

Musical staff 142-148. The staff continues the melody with eighth and quarter notes. The measure number 142 is printed at the beginning of the staff. The music includes slurs and accents, ending with a double bar line.