



‘10 ADDITIONAL PERCUSSION AUDITION INFORMATION

Auditions should be in the form of a video on CD-R or a video on DVD. Please video record the primary instrument you are auditioning for, making sure that your hands/sticks and feet are in clear, visible sight of the camera. Please be sure to identify yourself on your video by clearly stating your name, grade level, and school.

If you are interested in a secondary instrument if not selected on your primary, please indicate your second choice on your application. *Should you not receive your first or second choice assignment and DO NOT want to be considered for cymbals as a third choice, please check on your application: Not interested in Cymbals.*

The drumline will consist of snares, quads (quints), basses, and cymbals. *While members are accepted throughout the year to the drumline, instrument assignments are not made until the fall when the entire line has been selected and tapes are reviewed again.*

Audition requirements

Snare

1. The following rudiments, slow-fast-slow: single stroke roll, double stroke roll, single paradiddles, flam accents
2. A rudimental snare solo of your choice (maximum 2 minutes). At least a portion of the solo must be performed marking time.

Quads (Quints)

1. The following rudiments on the #2 drum, slow-fast-slow: single stroke roll, double stroke roll, single paradiddles, flam accents
2. A solo of your choice, demonstrating your ability to play around the drums (maximum 2 minutes). At least a portion of the solo must be performed marking time.

Bass (performed on a bass drum)

1. The following rudiments, slow-fast-slow: single stroke roll, double stroke roll
2. A solo of your choice, demonstrating your ability to play with good tempo and rhythm. At least a portion of the solo must be performed marking time.

Cymbals

1. Basic crash technique, and any other sounds/techniques that you are familiar with.
2. Any type of exercise that shows your ability to play while marking time.

**** Optional** – Feel free to include video excerpts of you performing with your high school drumline, drum corps, WGI drumline, etc.